

# ÉLÉGIE

Gabriel Fauré  
Arranged by Henry Howey

Molto adagio  $\text{♩} = 69$

Solo

Soprano Cornet

Solo Cornet

Repiano Cornet

Cornet 2

Cornet 3

Flugelhorn

Solo Horn

Horn in F 1

Horn in F 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

E $\flat$  Tuba

BB $\flat$  Tuba

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This page of a musical score, numbered 30, features a vocal soloist and a full orchestra. The vocal parts include Solo, Soprano (Sop.), and Solist (Sol.). The orchestral parts include Flute (Flghn.), Horns (Hn. 1, Hn. 2), Baritone (Bar. 1, Bar. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tubas (E♭ Tba, BB♭ Tba). The score is written in a key signature of two flats and a common time signature. The vocal soloist part begins with a melodic line in the first measure, followed by a rest in the second measure. The orchestra enters in the second measure with a rhythmic pattern of eighth notes. Dynamics are indicated throughout, with the vocal soloist using *f* (forte) and *mp* (mezzo-piano), and the orchestra using *p* (piano) and *f* (forte). The score concludes with a final measure featuring a sustained note in the vocal soloist part and a rhythmic pattern in the orchestra.